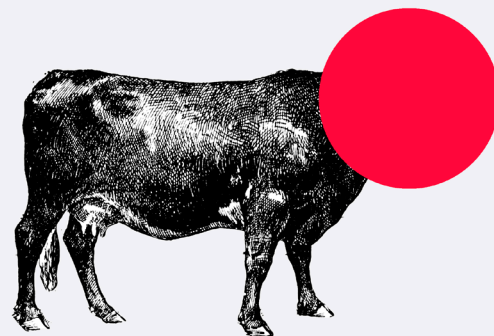


Open call : Abattoirs

→ 23.02.2025

Exhibition at the Anciens Abattoirs de Mons ^(BE)



Twenty years ago, the WCC-BF (BeCraft) settled down in the stables of the Site des Anciens Abattoirs in Mons. To celebrate this anniversary, BeCraft launched a call for application to European artists for an exhibition on the theme of slaughterhouses, which will run from the Galerie BeCraft to the Grande Halle of the Site des Anciens Abattoirs de Mons in Belgium from November 23, 2025 to February 22, 2026.

The call for application is open to all creators in the field of applied arts residing in a member country of the European Union's Customs Union and not subject to customs duties for transport to and from Belgium*.

All disciplines in the applied arts are invited (ceramics, glass, textiles, wood, paper, jewellery, furniture, accessories, craft design, etc.). To be eligible, the work must be designed and produced by the exhibiting artist, either as a single piece or in small series. Any creation subcontracted to a third party will not be accepted.

The selected pieces will be exhibited at the BeCraft gallery and at the Grande Halle of the Site des Anciens Abattoirs de Mons (Belgium) from November 23, 2025 to February 22, 2026 .

The pieces selected for the exhibition will be of high technical and aesthetic quality. They will respond to the theme of the abattoirs (in the broad sense, not just about the slaughterhouses of Mons). The intention may be for or against, the interpretation may be critical or second-degree, the intervention may be architectural, in situ, large, tiny... The theme is launched on the basis of a word, what it evokes (its architecture, its history, its societal, ecological and ethical issues....

This is the quality and the interest, the original and/or innovative nature of the works that will guide the selection.

The selection will be influenced by the overall coherence of the exhibition, in order to encourage a line of conduct and a dialogue between the works.

The possibilities for spatial presentation will also be taken into account.

If possible, the exhibition may travel to other locations.

Participation in the call for applications

Application via the online form : www.becraftcall.org

When applying online, the artist must accept the conditions set out in the exhibition agreement. Accessible via the event page at www.becraft.org

The artist will undertake to exhibit the works selected on the basis of the photos sent via the application form. The organiser reserves the right to refuse any work proposed as a replacement.

Exhibitors will be selected by the organisers. The organisers reserve the right to call on external experts to make up the jury.

Les exposants seront sélectionnés par les organisateurs. Les organisateurs se réservent le droit de faire appel ou non à des experts externes pour constituer le jury.

Selected candidates will be notified of their acceptance during the month of April 2025.

* Açores, Austria, Belgium, Bulgaria, Cyprus, Croatia, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Ireland, Italy, Latvia, Lithuania, Luxembourg, Madeira, Malta, Monaco, Netherlands, Poland, Portugal, Romania, Slovakia, Slovenia, Spain, Sweden

Catalogue

A book on the theme, presenting the artists' works alongside scientific and historical content, will be published (FR/EN).

Receipt of works for the exhibition

Works selected for the exhibition must be available no later than 15 days before the start of the event.

Transport

- The outward and return transport of the works from Belgium will be organised and taken over by BeCraft.
 - The outward transport of the works originating from a European country other than Belgium will be taken over by the artist. The return transport of these works will be taken over by BeCraft.
 - In both cases, the artist will be responsible for creating packaging designed to protect the works during handling, in the event of impact or a fall of less than 1 metre. It must be sufficiently solid, functional and reusable for return transport. In the event of non-conformity of the packaging, the organisers will accept no responsibility for any breakage during transport.
- If the exhibition is travelling, the organisers will be responsible for transport between the various locations. The last location will be responsible for returning the pieces to the artists.

Insurance

The works selected for the exhibition are insured by the organisers and, if the exhibition is travelling, by the institutions hosting the exhibition, during transport they take over until their return to the artist's home.

The transport insurance is the responsibility of the designated carrier : BeCraft or the artist.

Artist remuneration

The presentation of the artist's works to the public (exhibition rights) will be remunerated at a flat rate of 3 euros (incl. VAT) per day that the exhibition is open to the public, i.e. a total of 237 euros for 79 days of exhibition.

CANDIDATURE

The application must be submitted online by February 23, 2025 at the latest via the registration form : www.becraftcall.org

The application must include :

- The artist's full contact details (surname, first name, place and date of birth, full address, telephone, e-mail, website, etc.).
- The address(es) for the transport of the works
- A C.V. in French or English covering the essential facts of the artist's training and the major events in his or her career. Maximum 1,500 characters, including spaces. The CV must be written in enumerative form (not in continuous text) and set out chronologically, starting with the most recent year.
- A text presenting the artist's general artistic approach and more specifically his or her interpretation of the 'Abattoir' theme in French or English, maximum 1,500 characters including spaces.

This text will be used to analyse the application file when the exhibits are selected, and to write the catalogue and visitor guide.

- Photos :

In the form, the applicant will include 3 photos for each proposed work (for jewellery: 1 photo on a neutral background of the front of the piece, 1 of the back and 1 of the jewellery worn; for other works: 3 photos on a neutral background taken from different angles).

Photos must be in high-definition JPG format.

In the form, the applicant must fill in a full description of the work: title of the work, description of the materials and techniques used, dimensions in centimetres and weight of the work in grams, date of creation, name of the photographer, insurance and selling price.

Candidates may also send workshop photos.

If selected, the photos will be used to create the catalogue. This is why we insist on their quality. Applications that do not comply with the rules and the agreement will be excluded.

If you have any problems sending your documents, please contact the following address: info@becraft.org

By submitting their application, all candidates accept the terms and conditions of these rules.

DEADLINES :

- 23 February 2025: deadline for applications via the online form: www.becraftcall.org
- March 2025: selection of exhibitors
- April 2025: announcement of selection results
- Between 27 October and 7 November 2025: transport and delivery of the selected works, Site des Anciens Abattoirs de Mons (BE)
- 22 November 2025: opening of the exhibition
- From 23 November 2025 to 22 February 2026: exhibition
- From 23 February to 6 March 2026: collection or return of the works to the artists or to the following exhibition venue

CONTACT ADDRESS:

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This exhibition is organised by BeCraft, in partnership with the City of Mons, and is supported by the Ministry of Culture of the Wallonia-Brussels Federation.

Illustration : © Éditions Bruno Robbe